

About Me

I have just completed a role as junior archive researcher at Pulse Films, organising a large collection of footage and using my editorial eye to find potentially useful images from commercial archives. I am starting a new role as archive researcher at Dorothy Street Pictures in February. I am a creative individual with aspirations to become a director of either documentary or fiction, having directed multiple short films within my degrees and am currently pursuing personal projects.

London, SE10 8QH 

07508606990 

phoebe3ball@gmail.com 

<https://phoebediball.wixsite.com/my-site> 

INDUSTRY EXPERIENCE – Archive Research and Research

Junior Archive Researcher

Pulse Films

Oct-Dec 2023 | 2 months

- Organising and renaming large amounts of archive
- Researching often unlabelled archive footage, to reveal salient information about its origins
- Sourcing a variety of images from different commercial archives and sending them for ingest.
- Locating physical personal archive collections

Assistant Archive Researcher

Robbie Williams

*Ridley Scott Associates Films
Director – Joe Pearlman*

Nov-Sep 2022-3 | 11 months

- Logging a multitude of footage in a variety of forms, including physical tapes
- Using editorial decision-making to offer specific clips to the edits to help support their vision
- Assisting the editorial team with researcher work – creating character profiles, timelines of events, and fact checking the script
- Working with EDLs (Edit Decision Lists)
- Undertaking Third Party Checks
- Liaising between the director and graphics team to create the desired look of GFX for the series.

Trainee Archive Researcher

Development of independent documentary (not yet released)

Oct 2021 | 1 month

- Searching a variety of commercial archives for footage/images which support the story brief, then presenting my findings to the directors
- Logging footage in great depth on excel
- Doing initial research into the events
- Handling a sensitive subject matter

OTHER INDUSTRY EXPERIENCE

<u>Runner</u>	<u>Runner</u>	<u>Location Marshal</u>	<u>Runner</u>	<u>Runner</u>	<u>Runner</u>
Gold Dust Films	Gold Dust Films	GSR Productions	BBC	Professional	Smith & Jones Films
<i>Cog X</i>	<i>The Fashion Awards</i>	<i>Oct 2022 - 2 days</i>	<i>Antiques Roadshow</i>	<i>short film</i>	<i>Advert</i>
<i>Sep 2023 - 4 days</i>	<i>Dec 2023 - 1 day</i>		<i>Sep 2022 - 2 days</i>	<i>Apr 2022 - 4 days</i>	<i>July 2019 - 2 days</i>

OTHER WORK EXPERIENCE

Market Research

Executive

Razor Research

Sept-Oct 2022

Server/Waitress

High Society

2021 - current day

Bar staff

Helford River Sailing Club

May – August 2022

SKILLS AND INTERESTS

Adobe Premier Pro Editing Proficient

Automatic Driving License and own a car

Dance performer and choreographer: Ballet Grade 5; Ballroom Grade 3 and Dance Fusion at Trinity Laban

LAMDA grade 8 acting - distinction

Talented at special effect makeup

Experience managing social media accounts for university societies

Musical. Play the bass guitar and Vocals in a band and Piano to Grade 5

Seamstress and costume designer – specializing in upcycling vintage clothes and selling them online

EDUCATION

Film and Television (MA) | Falmouth University | 2021-2022 | Distinction

'The Mermaid' – Short Film – Director
'Til' Death' – Short Film – Director
'Dama' – Short Film – Director

Film and Television Production (BSc) | University of York | 2018-2021 | First class honours degree

'A Dinner Party' – Director and Producer
'Mime Me a Murder' – Director
'Clowns – From Fun to Fear' – Producer/Director

A Levels | Blackheath High GDST Senior School | 2018
A - D&T, B - English, B - Maths, A - EPQ*

GCSEs | Blackheath High GDST Senior School | 2016 |
1 A, 8 A's, 2 B's*